Six Sonata's
in Three Parts.
Three *for Two* Violins
And
Three *for Two* Flutes.
With a Part
For the Base-Violin *or* Viol,
And a Figur'd Base
For *the* Organ Harpsicord *or* Arch-lute
Composed by
WILLIAM WILLIAMS
Servant to his MAJESTY. —

Cross. Sculp.

LONDON,
Printed by Tho: Cross, *for the Author*,
and are to be Sold at his House, in Princess *Court*,
in Drury Lane. 1700.

To the Right Honourable

James Earl of Anglesey, Viscount Valentia in the Kingdom of Ireland &c.

My Lord,

If the following Compositions can pretend to any Merit, at least to so much as may show the Dedication of them To be a testimony of the Authors Honour and Respect for his Patron; I humbly beg your Lordship's acceptance of 'em: Tho' they should appear unworthy of your Lordship's Patronage; yet I hope, I have not offended beyond forgiveness, if I have made your Lordship an Offering with more Zeal than Judgment: Your Goodness, my Lord, is too extensive to be limited to the narrow bounds of my little Merit. My being sensible of this is my only encouragement to this Presumption; for I dare not pretend, that your Lordship's excellent Judgment and delicacy of Taste in Musick have Incited me; 'Tis my Weakness, and not my Sufficiency that makes me Apply to your Lordship; and 'tis your Humanity and your Protection to which I am a Suiter, not your examination and Censure. The Judgment and Genius which your Lordship has shewn in Musick, by making one of the best Collections in the World, in your Travels thro' Italy, had very much over-aw'd me in this Undertaking, if I had not at the same time Consider'd your Lordship as a Nobleman of England Patriot and an Ornament of your Country; and consequently, as one who will encourage the Endeavours, and look favourably on the Labours Of an English Man. Musick has of late met with Improve-ment, and a more favourable Reception than ordinary in England; and I make no Question but it will yet receive much further Advancement: And without derogating from the Names of foreign Masters, I hope I may Say, it is evident from many Pieces every day performed in our Churches and Theaters, That a Genius is not wanting to our Climate, and were there a few more such Noble Patrons of Arts as your Lordship, our Country-men might hope to be more esteemed abroad, and less undervalued at home. The Present, which I now humbly offer to your Lordship in the ensuing Pieces, is but an ill Pattern, of what I have taken the boldness to promise, on behalf of my Country-men But I hope your Lordship will Consider me, as one of the least of my Profession; tho' I am equally ambitious with the greatest to be thought.

My Lord
Your Lordship's
Most obedient
and
Most humble servant

WILLIAM WILLIAMS.

1.

Violino Primo

Sonata Prima

Largo.

2

Adagio.

Allegro.

Sonata Sesta

Adagio

Allegro

Flute o Secundo

Sonata Secunda

Allegro

Piano

1

V.

Violone

Sonata Terza

Grave.

Allegro.

VII.

Basso Continuo

Sonata Quarta

Adagio

Vivace